

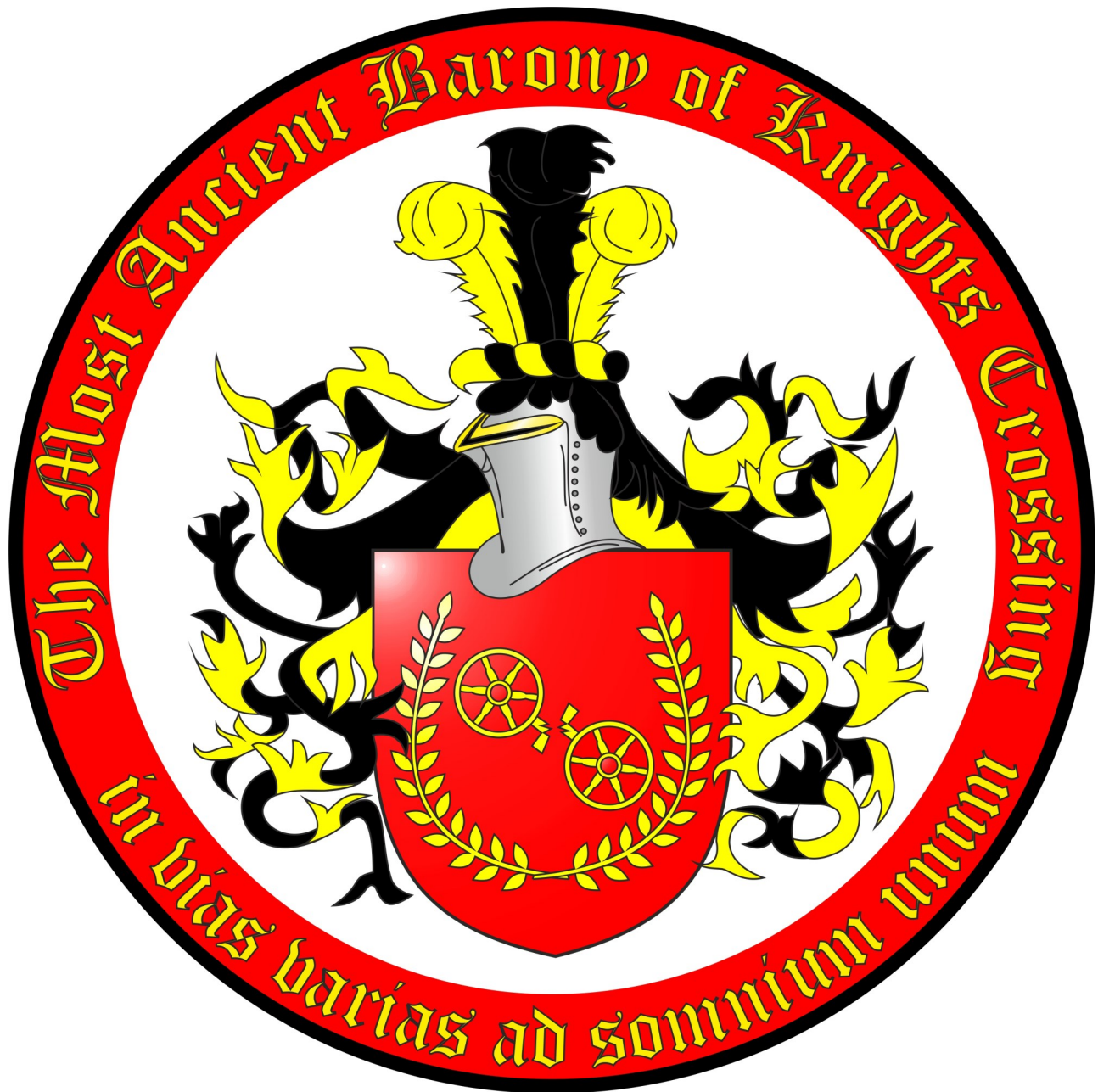
Knightingale

AUSGABE/ISSUE XXVIII

JAN 2022

AS LVI

DER RUNDBRIEF DER BARONIE KNIGHTS CROSSING – THE BARONIAL NEWSLETTER OF KNIGHTS CROSSING



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From Their Excellencies: William and Katherine

Den lieben Bürgern von Knight's Crossing unseren Gruß!

Diese Zeilen bedeuten eine neue Pflicht für Uns – und eine, über die Wir uns sehr freuen. Nach zwei Jahren ohne habt ihr nun wieder einen Baronie-Newsletter vor euch – und Wir sind Maestra Ellisif Gydasdottir sehr dankbar, dass sie das Amt des Baronial Chroniclers übernommen und diesen Newsletter erstellt hat.

Obwohl das neue Jahr oft mit Hoffnungen, Plänen und Motivation verbunden ist, stehen wir alle noch vor Einschränkungen und Unsicherheiten, wenn es darum geht, wann und wie wir unser Hobby im direkten Zusammensein leben können. Wir hoffen, dass ihr die positive Stimmung aus den Events des letzten Jahres bewahren könnt – und Wir laden euch ein, euch gemeinsam mit Uns auf die Summer Coronation zu freuen, da diese in diesem Jahr in einer der wunderschönen Burgen von Knight's Crossing stattfinden wird. Die Event-Stewards Lady Polle und Mistress Oriane d'Avallon haben sowohl eine überzeugende Bewerbung als auch ein fleißiges Event-Kernteam zusammengestellt. Wir bitten euch alle, sie nach besten Kräften in ihren Bemühungen zu unterstützen, unserem Königreich zu zeigen, was für ein fantastischer Ort und Gastgeber unsere Baronie ist!

In der Zwischenzeit sind die kommenden Wochen eine gute Gelegenheit, nicht nur eure Ausrüstung für die Sommersaison vorzubereiten und zu vergrößern, sondern auch euer Wissen und Können zu erweitern. Wir glauben, dass das Online-Event "Practical Drachenwald" einige sehr interessante Einblicke in die organisatorische Seite der SCA bietet – und (natürlich) wird es mehrere Vortragende aus Knight's Crossing geben.

Was auch immer ihr für die nächsten Wochen SCA-seitig plant, passt gut auf euch und eure Freunde auf und achtet auch auf die anderen Bürger der Baronie um euch herum. Die Tage werden von nun an länger, also lasst uns uns alle auf einen besseren Frühling freuen – und wenn es etwas gibt, was Wir tun können oder wissen sollten (zum Beispiel über Menschen, deren Arbeit Wir anerkennen sollten ;)) – lasst es Uns wissen!

Wir können es kaum erwarten, euch alle bald wieder bei guter Gesundheit zu sehen, und wünschen Euch bis dahin eine schöne Zeit!

Greetings to Our dear citizens of Knight's Crossing!

These lines mark a new duty for Us – and one that We are very happy about. After two years without you have now again a Baronial newsletter in front of you – and We are very grateful to Maestra Ellisif Gydasdottir for taking on the office of Baronial Chronicler and for creating this newsletter.

While the new year often comes with hopes, plans and motivation, we all still look at restrictions and uncertainties when it comes to when and how we can live our hobby in person. We hope that you can keep the high spirit from last year's events – and We invite you to look forward to summer coronation together with Us as it will be held in one of the beautiful castles of Knight's Crossing this year. The event stewards Lady Polle and Mistress Oriane d'Avallon have put together both a convincing bid and a diligent event core team. We ask you all to support them to your best ability in their efforts to show our Kingdom what a fantastic place and host our Barony is!

In the meantime, the coming weeks are a good opportunity to not only ready and expand your gear for the summer season, but also to expand one's knowledge and skills. We believe that the "Practical Drachenwald" online event offers some very interesting insights into the organizational side of the SCA – and (of course) there will be several presenters from Knight's Crossing.

Whatever you plan for the next weeks hobby-wise, take good care of yourself and your friends, and reach out to the fellow citizens around you. The days will be getting longer from now on, so let us all look forward to a better springtime – and if there is anything We can do or should be aware of (for example about people whose work we should recognize ;)) – let Us know!

We cannot wait to see you all again in good health soon and bid you the best of times until then.

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Katherine
Baroness

William
Baron

Katherine
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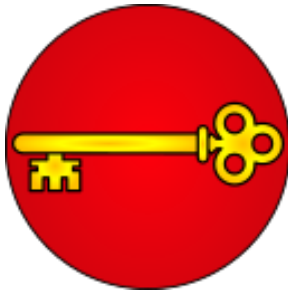
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From the Seneschal's Desk



Den ehrenwerten Bürgern von Knight's Crossing
Grüße von Lord Volker Eisvogel zu Nortorf, Seneschall der Baronie.

Ich hoffe, dieser Newsletter erreicht euch alle gesund und guten Mutes – und möchte an dieser Stelle Maestra Ellisif für ihren Einsatz ganz herzlich danken.

Vor dem Hintergrund der andauernden Pandemie und der Tatsache, dass in den letzten beiden Jahren nur sehr wenige Events stattfinden konnten, haben Ihre Exzellenzen und ich Ihre Majestäten ersucht, die Amtszeit unseres Baronienpaares einmalig um ein Jahr bis zum Sommer 2023 zu verlängern.

Bevor sie eine Entscheidung treffen, möchten Ihre Majestäten hierzu auch die Meinung der Bürger von Knight's Crossing gehört wissen.

Zu diesem Zweck werden wir kurzfristig eine Umfrage-Seite auf der Homepage der Baronie einrichten. Sobald diese verfügbar ist, informieren wir euch über die GIG, die Facebook-Gruppe der Baronie und die lokalen Seneschalle.

In treuen Dienst für die Baronie
Lord Volker Eisvogel zu Nortorf
Seneschall der Baronie



Greetings to the honorable citizens of Knight's Crossing from Lord Volker Eisvogel zu Nortorf, Seneschal of the Barony.

I hope this newsletter reaches you all healthy and in good spirits - and I would like to take this opportunity to thank Maestra Ellisif very much for her efforts.

Against the background of the ongoing pandemic and the fact that only very few events could take place in the last two years, Their Excellencies and I have requested Their Majesties to extend the term of office of our Baronial Couple one time by one year until the summer of 2023.

Before making a decision, Their Majesties would also like to hear the opinion of the citizens of Knight's Crossing on this matter.

For this purpose, we will set up a survey page on the Barony's homepage in the short term. As soon as this is available, we will inform you via the GIG, the Facebook group of the barony and the local seneschals.

In faithful service to the Barony
Lord Volker Eisvogel zu Nortorf
Seneschal of the Barony



Where on the Web

Local Groups & Barony Members



Kingdom of Drachenwald	https://drachenwald.sca.org/#/
Barony of Knight's Crossing	https://www.knightscrossing.org/
Shire of Meadowmarsh	https://www.meadowmarsh.de/
Shire of Aventure	http://www.aventure-luebeck.de/
Canton of Vielburgen	https://vielburgen1.wixsite.com/website
Anna Syveken	https://nautahistoriae.com/
Giano Balestriere	https://www.culina-vetus.de/
Getulio Damalfi	https://getuliosworkshop.com/
Ava van Allecmere	https://ava-s-corner.com/
Ellisif Gydasdottir	https://silkandquill.com
Magdalena Grace Vane	https://magdalena-kitchen.blogspot.com/



Facebook Groups

- Drachenwald
- Barony of Knight's Crossing - Discussion Group
- Barony of Knights Crossing Fighters Practice
- Knight's Crossing Events 2021/2022
- Knights Crossing A&S
- Turmstadt discussion group (Canton of Turmstadt)
- Shire of Meadowmarsh
- Canton of Vielburgen
- Canton of Bärenau



Discord

Known World: <https://discord.gg/2mTyRpsf>

Barony: <https://discord.gg/ZuvG4pH>

Local Groups



*To contact people in other regions
please contact the Chatelaine or Their
Excellencies*

*ür Ansprechpartner in anderen Re-
gionen wendet euch bitte an den Kas-
tellan oder das Baronenspaa*



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Canton of Aventure

Lübeck, Segeberg, most of Schleswig-Holstein
Inactive



Canton of Veer Förden

Kiel, Flensburg
Inactive



Shire of Isengau

Munich, Southern Bavaria
Inactive

Knights' Crossing Hospitality

by Giano Balestriere OL (Volker Bach)

The weekend of 4/5 December, a newly minted Pelican visited our group. This served as the occasion for an A&S meeting and a Sunday lunch based on late period German recipes. Here is what was served that day:

All recipes were experimental, taken from the *Oeconomia ruralis et domestica* by Johannes Coler. This multi-volume book, largely based on earlier writings by the same author, was published between 1596 and 1601 and reprinted repeatedly for almost a century. Culinary recipes are collected in Book III, and it appears the author assembled them from a variety of sources in his library. Coler certainly seems more at home with farming than cooking.



Our main course was a “garden chicken”, an interesting riff on the theme of a stuffed cabbage head.



To cook a garden chicken (Gartenhun)

Take a nicely large, thick and hard cabbage head and cut off the leaves around it carefully. Lay these leaves into a pot and all around the sides so that it cannot burn. Hollow out the cabbage head inside and fill it like a chicken, with onions, bacon or butter, parsley, egg, and cream. Set it into the pot and place several whole leaves into the space above it. Set it into a baking oven or stove (in Backofen oder in eine Bratroer) and let it roast until it turns out done and nicely brown like a roast chicken.

(Book III, p. 57)

We used two small heads of Wirsing cabbage hollowed out with spoons by our dedicated volunteers and a filling of ten eggs scrambled with two mild onions and 100g of bacon pieces, seasoned with nutmeg, thyme, savory and marjoram. Baked in a closed cast iron pot at 190°C for 90 minutes, they came out soft and juicy, though the outer layer of leaves had browned and wilted. They were quite a treat on their own, but I learned that the filling need not be as highly seasoned as that for boiled stuffed cabbage heads.



To accompany the meal, I chose another interesting dish from Coler, a kind of layered onion pancake called a *Rossknecht*.

To make a Rossknecht (lit. a stablehand)

Take fine wheat flour and warm milk, an egg and a few onions cut into it and stir it together well. Let butter melt in the pan and pour in some of the mix, always a little after a little. Turn it over often and pour on more and let it cook again. When that has been done, add a little more butter to the pan alongside it, turn it around again and pour on more until all (the batter) is in (the pan). Then move (lift) one side after the other so that it fries nicely for this must be done by experience (nach dem Augenmaß). That way, the good Roßknecht is finished.

(Book III, page 60)

This recipe surpassed my expectations. It is best cooked at a relatively low temperature, slowly, building up thin layers one at a time. The result then is a wonderful soft, fluffy dish full of onion-y goodness and complex Maillard flavors. A batter of 250 g of flour (German type 405) with three onions and one egg, with enough milk to make it a thick liquid, was enough to make two large layered pancakes and a quarter of each was quite enough for a portion.



The other side dish I made is called an egg mus. Mus can mean any kind of soft dish in Early Modern German, but here it refers to a kind of pasta.

A sliced spoon dish (mus) of eggs

Item to make a sliced spoon dish of eggs and of wheat flour. If it is to be just one dish (full), take twelve eggs and wheat flour. Beat the eggs into the flour and make a stiff dough of it so that you can roll it out. Roll it out nicely thin on a table or work surface and strew it well during rolling (mit Mandeln – this could also mean 'with almonds', but I think that is unlikely) so that it turns all dry and does not stick together. Slice it small when it has been rolled out like sauerkraut. Melt butter in a pan, and when the butter is hot, take this sliced dough and throw it into the butter or fat. Put it into hot milk and let it boil well so that it becomes thick, and salt it in proper measure. Strew it with sugar or a spice mix (troye). You may also use the abovementioned elderflowers with it (reference to an earlier recipe).

(Book III, p. 60)



Coler envisions a large household of hungry agricultural workers. We went with six eggs and 500g of all-purpose flour with enough water added to make a stiff dough that we then rolled out and had an enthusiastic young volunteer slice. We gave the noodles a quick sauté in butter before filling the pot with hot milk, adding a little salt, and boiling them.



In this case, the dish turned out very pleasant, with relatively large noodles cooked al dente and the milk taking on a creamy consistency. Using smaller noodles and maybe a softer dough could easily produce something more like a spoonable dish, though.

Altogether, this was a successful cooking experiment and we dismantled the dishes in good company. This is an important part of what we do, and I look forward to repeating it.

A Little Queen from Hanover

by Katherina Mornewegh

I photographed this cute majesty on an antependium in the Kestner Museum in Hannover, and because the light conditions were so good, I was able to count the stitches on the photo at home.

The colors have faded, only the red has survived through time well. The pattern must have been very colorful when it was new, and the green and yellow were still in their original state. The threads of the dress have all deteriorated.

This is a small project for a cozy evening, and you need a bit of even weave linen and some embroidery floss. I made several of these for the Queen's Basket a few years ago, and pre-cut the threads for it 50 cm long. There were two threads each for the face, dress, and hair, five for the background, and one for the crown.

Have fun with the embroidery!



Kestner Museum Hannover
Antependium aus Südniedersachsen
Seiden- und Leinenstickerei mit Metallfäden
Südniedersachsen, Ende 14. Jahrhundert
Inv.-Nr. W.M. XXII, 10, Welfenmuseum

Eine kleine Königin aus Hannover

von Katherina Mornewegh

Diese niedliche Majestät habe ich auf einem Antependium im Kestner Museum in Hannover fotografiert, und weil die Lichtverhältnisse so gut waren, konnte ich zuhause auf dem Foto die Stiche abzählen.

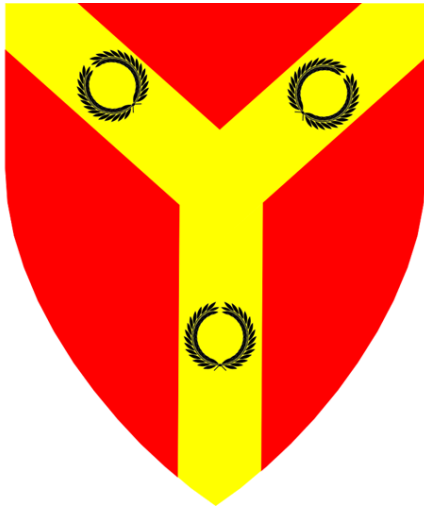
Die Farben sind verblichen, nur das Rot hat die Zeit gut überdauert. Das Muster muss neu sehr farbenfroh gewesen sein, als das Grün und Gelb noch im Originalzustand waren. Die Fäden des Kleides haben sich alle aufgelöst.

Das hier ist ein kleines Projekt für einen gemütlichen Abend, man braucht ein kleines Stück Zählleinen und ein bisschen Stickgarn. Ich habe vor einigen Jahren ein paar davon für den Queen's Basket gemacht und mit dafür die Fäden vorgeschnitten. Alle waren 50 cm lang, und es waren jeweils zwei Fäden für Gesicht, Kleid und Haare, fünf für den Hintergrund und einen für die Krone. Viel Spaß beim Sticken!



Greetings from Trivium

The Belgian branch of the Society for Creative Anachronism



Hi! We are Trivium, a small & happy new Shire of the SCA based in Belgium. We became a full shire in February of 2021, so very soon we will celebrate our first birthday.

Right now, we have 24 members but we are determined to recruit even more members and grow as large as possible. Our biggest strength in this Shire is our love for the Arts and Sciences and Archery also plays a big role. Oh, and our beer is of course much better!

We all speak English and every one of us speaks either French or Flemish, some of us speak all of those 3 languages. And you know, that makes a lot of sense! You see, Trivium means cross roads in Latin.

Take a look at our website: <https://shireoftrivium.com/>

News from Drei Eichen

Rudgar is trying to sew medieval child clothes, in January we will try to reactivate a fighters practice in Krefeld with Björn and general gathering is at hand.

Best regards

Benjamin von Papenburg



Drachenwald Arts Challenge

It is time to close this edition of the **Drachenwald Arts Challenge** – we had a total of **98 projects** registered from **51 artisans** residing in **9 Kingdoms**. Our hope at the start of it was that at least 20% would complete their projects. Four months, the full time of the challenge, is a foreseeable future, but life can still intervene in the best of plans for that time.

In the end, we had **32!** projects sent in as finished, that's a third!, and there are many more that we know people will complete on their own time, and surely some projects that were never reported to us as finished, and possibly even more projects that the prompts inspired that were never sent in for official registration.

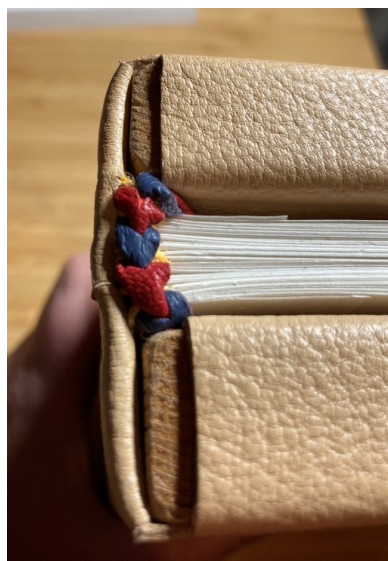
The success conditions for this challenge was to (1) connect people with similar interests, (2) provide active support during the challenge, (3) inspire artisans to start creating in preparation for events opening up, and (4) sharing the amazing results with a wider audience – and we are 4 for 4 on that!

All finished projects and artisans have now been shouted out on the Website and on Instagram these past few weeks, and will remain archived indefinitely. Please take the time to browse through the [Finished Challenges](#) and leave comments of appreciation if you are so inspired.

As of right now there is no plan to run this challenge soon again, but it may well return in future. If anyone is interested in facilitating it sooner than any announcements – please email the official email address dw.arts.challenge@gmail.com and you can request the resources and run with it.

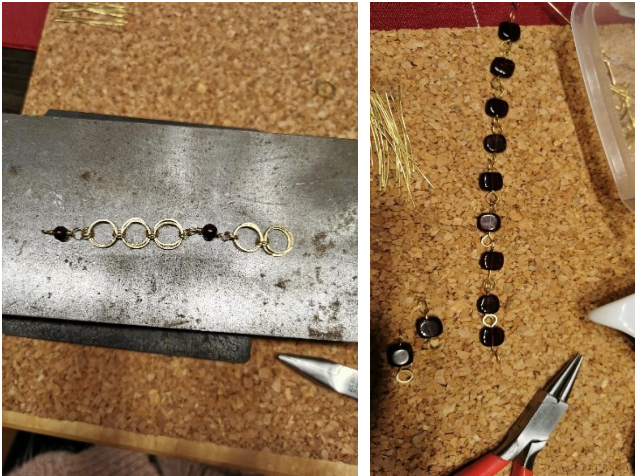
Thanks again for the inspiration that flowed in both directions of all challenges!

/Lia de Thornegge, challenge admin, on behalf of all challenge setters



Anna's Roman Set

This is the original of the set I made. It comes from the altes museum in Berlin and is from the 1st-3rd CE



The set is made up of different gauges of brass wire some of which has been hammered flat. The stones are red garnet.

Here you can see the process of putting the links together.

Here are a few photos of the completed set that was given to Anna at her vigil during Fall Crown Tourney.



Viking Jewelry Saw

By Celestria de Cerdren

Let me start out by saying that the door to this particular rabbit hole was opened based on a question I was asked during one of the Laurel Sponsored Prize Displays. Dame Lyonet de Covenham asked me if I knew of any evidence that saws were being used in metalsmithing in the viking age and this sparked a quest to find out. I decided to participate in the Drachenwald Arts Challenge AS56 and chose Mistress Lia de Thornegge's "Document one thing" as my topic and began researching the use of saws for metal work in the viking age. After searching for quite some time, I discovered that I could only find one example of a small saw that was contained within a tool chest from Gotland called [the Mästermyr find](#).

This tool chest contains several different tools and equipment that would have been used on a farm by a blacksmith or carpenter for the purpose of doing repairs or on-site manufacture.

According to the researchers the saw is made up of a heterogeneous composition but with a varying carbon content.



The saw would have been made by taking iron ore and heating it with the help of charcoal in a small furnace to extract the iron. This iron "ingot" would then be hammered out to the desired thickness and shape. The blade and blade teeth would have been created by either cutting them out with shears or using a chisel.

Based on the information I have come across I was surprised that the tools I use in my workshop are similar to the ones contained in this tool chest. In my work I choose to use a modern Jewelry or coping saw and shears to shape and cut because I can change the blades easily and depending on the thickness the shears are adequate for cutting. I also use files and hammers as well as, stamps and a lead block or stamping pad all of which can be found within this find.

So in conclusion, a metalsmith of the viking age could have used a similar saw to the modern one that I use in my work. As a future project I would like to put together a viking age metalsmithing tool kit which would contain a saw different hammers, files and shears.

References

Arwidsson, Greta & Berg, Goesta 1983. The Maestermyr Find: A viking age tool chest from Gotland. Stockholm

Modin, S & Pleiner S. 1978. The metallographic examinations of locks, keys and tools. Stockholm

Summer Coronation

June 10-12, 2022

The most ancient Barony of Knight's Crossing is honored to invite all to celebrate the Coronation of the Heirs of Drachenwald!

Come and Honor Their Majesties the 10th – 12th of June in the year 2022 at the Lohra Castle.

Join us on this beautiful weekend to celebrate glorious historic accommodations, mighty feats of chivalry and strength on the battlefield, beautiful displays of arts and sciences, delicious feasting, and the laughter of delightful company.

Look for more information about registration and the event in early 2022.

Volunteers Needed

Many hands make light work!

Contact the autocrat, Polle via the contact form on the website at <https://summer-coronation-2022.com/> to help make this event even more magical!



<https://summer-coronation-2022.com/>

Impressum

Knightingale –
der Rundbrief der Baronie von Knights
Crossing

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